

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt Of Symphony No. 9 (op. 125)
By Ludwig van Beethoven

Part II: Hymn of Ukraine
By Mychajlo Werbyzkyj

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Ode to Joy (Pt. I)

2

3

4

5

6

A ♩ = 120

The score is arranged in systems. The first system includes Flute 1+2, Oboe 1+2, Bb Clarinet 1+2, Bassoon 1+2, and Contrabassoon. The second system includes F Horn 1/3, F Horn 2/4, Bb Trumpet 1+2, Trombone 1+2, Trombone 3+4, and Tuba. The third system includes Tamburo militaire, Piatti, and Timpani. The fourth system includes Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some notes in the Bassoon and strings. The strings are marked *p dolce*. The Bassoon part has a dynamic marking *p* and an *a2* marking. The score is in 4/4 time with a tempo of 120 beats per minute.

Fl. 1+2

Ob.

Cl. 1+2

Bsn. 1+2

Cbsn.

Hn. 1/3

Hn. 2/4

Tpt. 1+2

Tbn. 1+2

Tbn. 3+4

Tuba

Timp.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 13 through 18. The instruments are arranged in the following order from top to bottom: Fl. 1+2, Ob., Cl. 1+2, Bsn 1+2, Cbsn., Hn. 1/3, Hn. 2/4, Tpt 1+2, Tbn. 1+2, Tbn. 3+4, Tuba, Timp., Hp., VI. I, VI. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, slurs, and dynamics. A piano (*p*) dynamic is indicated in measures 15, 16, and 18 for the Bsn 1+2, VI. I, VI. II, Vla., Vc., and Cb. parts. The Bsn 1+2 part in measures 15 and 16 features a melodic line with slurs and a fermata. The string parts (VI. I, VI. II, Vla., Vc., Cb.) have more complex rhythmic and melodic patterns.

This musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Fl. 1+2:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Ob.:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Cl. 1+2:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Bsn 1+2:** Measures 19-20: melodic lines with slurs. Measure 21: Rest. Measure 22: Rest. Measure 23: *cresc.* melodic line with slur. Measure 24: *molto ritardando*.
- Cbsn.:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Hn. 1/3:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Hn. 2/4:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Tpt 1+2:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Tbn. 1+2:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Tbn. 3+4:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Tuba:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Timpani:** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- Hp. (Piano):** Rests throughout measures 19-23. Measure 24: *molto ritardando*.
- VI. I:** Measures 19-23: melodic line with slurs. Measure 24: *molto ritardando*.
- VI. II:** Measures 19-23: melodic line with slurs. Measure 24: *molto ritardando*.
- Vla.:** Measures 19-23: melodic line with slurs. Measure 24: *molto ritardando*.
- Vc.:** Measures 19-23: melodic line with slurs. Measure 24: *molto ritardando*.
- Cb.:** Measures 19-23: melodic line with slurs. Measure 24: *molto rit. molto ritardando*.

B

This musical score is for the second part of the 'Hymn of Ukraine'. It is written for a large symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fl. 1+2), Oboes (Ob.), Clarinets (Cl. 1+2), Bassoons (Bsn 1+2), and Contrabass (Cbsn.). The second system includes Horns (Hn. 1/3, Hn. 2/4), Trumpets (Tpt 1+2), Trombones (Tbn. 1+2, Tbn. 3+4), Tuba, Timpani (Timp.), Harp (Hp.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as quarter note = 76. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics are marked with 'f' (forte) and 'tutti'. Performance instructions include 'B' (B-flat) and 'a2' (second octave). The score is for measures 25 through 30.

31

32

33

34

35

This musical score page contains measures 31 through 35 for an orchestra. The instruments are arranged in two systems. The first system includes Fl. 1+2, Ob., Cl. 1+2, Bsn 1+2, and Cbsn. The second system includes Hn. 1/3, Hn. 2/4, Tpt 1+2, Tbn. 1+2, Tbn. 3+4, and Tuba. Below these are the percussion parts for Timp. and Hp. The string section consists of VI. I, VI. II, Vla., Vc., and Cb. The score is in a key signature of two flats (B-flat major or D-flat minor). Measures 31 and 32 feature woodwinds and strings playing chords and moving lines. Measures 33 and 34 show a transition with woodwinds playing melodic lines and strings providing harmonic support. Measure 35 features a full orchestral texture with woodwinds, strings, and brass playing chords. Dynamics include *p* (piano) and *divisi* (divided). The percussion parts are mostly rests, with the timpani playing a steady pulse in the lower register.

This musical score page contains the following instruments and parts:

- Fl. 1+2
- Ob.
- Cl. 1+2
- Bsn 1+2 (with *a2* marking)
- Cbsn.
- Hn. 1/3
- Hn. 2/4
- Tpt 1+2
- Tbn. 1+2
- Tbn. 3+4
- Tuba
- Timp.
- Hp.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *a2* (second octave). The page is divided into measures 36 through 40, with a repeat sign at the end of measure 40.

41 42 43 44 45 46

Fl. 1+2 *ff*

Ob. *ff*

Cl. 1+2 *ff*

Bsn 1+2 *ff*

Cbsn.

Hn. 1/3 *ff* a2

Hn. 2/4 *ff* a2

Tpt 1+2 *ff*

Tbn. 1+2 *ff*

Tbn. 3+4 *ff*

Tuba *ff*

Timp. *ff*

Hp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

10

Fl. 1+2

Ob.

Cl. 1+2

Bsn 1+2

Cbsn.

Hn. 1/3

Hn. 2/4

Tpt 1+2

Tbn. 1+2

Tbn. 3+4

Tuba

Timp.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

47

1. 48

2. 49

a2

a2

fp

p

Ode to Joy (Pt. III)

WePlay4Ukraine

♩ = 124

11

52

53

54

55

56

57

E

This musical score page covers measures 52 through 57 of the piece "Ode to Joy (Pt. III)". The tempo is marked as quarter note = 124. The key signature is E major, indicated by a box with the letter 'E' and a sharp sign. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1+2:** Flute parts, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Cl. 1+2:** Clarinet parts, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Bsn 1+2:** Bassoon parts, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Cbsn.:** Contrabassoon part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Hn. 1/3:** Horn 1/3 part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Hn. 2/4:** Horn 2/4 part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Tpt 1+2:** Trumpet 1/2 part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Tbn. 1+2:** Trombone 1/2 part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Tbn. 3+4:** Trombone 3/4 part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Hp.:** Harp part, which is silent throughout the entire passage.
- VI. I:** Violin I part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- VI. II:** Violin II part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Vla.:** Viola part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Vc.:** Violoncello part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.
- Cb.:** Contrabass part, starting with a forte (*f*) dynamic in measure 52 and switching to sf in measure 56.

Fl. 1+2

Ob.

Cl. 1+2

Bsn 1+2

Cbsn.

Hn. 1/3

Hn. 2/4

Tpt 1+2

Tbn. 1+2

Tbn. 3+4

Tuba

Timp.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

F

13

64

65

66

67

G

68

69

This musical score page covers measures 64 through 69. The instruments listed on the left are: Fl. 1+2, Ob., Cl. 1+2, Bsn 1+2, Cbsn., Hn. 1/3, Hn. 2/4, Tpt 1+2, Tbn. 1+2, Tbn. 3+4, Tuba, Timp., Hp., VI. I, VI. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major) and a common time signature. Measures 64-67 feature complex woodwind and brass textures with various articulations like accents and slurs. Measure 68 is marked with a forte (*sf*) dynamic and a 'G' chord symbol. Measure 69 includes an 'a2' marking above the woodwind parts. The percussion section (Timp., Hp., Cb.) provides a steady rhythmic accompaniment throughout the passage.

70

71

72

73

74

75

Fl. 1+2

Ob.

Cl. 1+2

Bsn 1+2

Cbsn.

Hn. 1/3

Hn. 2/4

Tpt 1+2

Tbn. 1+2

Tbn. 3+4

Tuba

Timp.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

rit.