

Violin I

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I)

A ♩ = 120

Musical notation for the first part of the score, labeled 'A'. It consists of five staves of music in treble clef, key of D major, and common time. The tempo is marked as ♩ = 120. The first staff starts with a *p dolce* dynamic. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff ends with a double bar line and a key signature change to D minor.

p dolce

7 *cresc.*

13 *p*

19

Hymn of Ukraine (Pt. II)

B ♩ = 76

Musical notation for the second part of the score, labeled 'B'. It consists of four staves of music in treble clef, key of D minor, and common time. The tempo is marked as ♩ = 76. The first staff starts with a *f* dynamic. The second staff has a *p* marking. The third and fourth staves also have a *p* marking. The score concludes with a double bar line and a key signature change to D major.

f

25

29

33 *p*

37 *f*

molto ritardando

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2

C

41 *ff*

46 1. 2.

Ode to Joy (Pt. III)

D ♩ = 108 **E** ♩ = 124

50-51 *ff* accel.

55

F

60

64

G

68

72 *rit.*