

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I)

Hymn of Ukraine (Pt. II)

A ♩ = 120

B ♩ = 76

Musical notation for Part I (measures 1-23) and Part II (measures 25-32). Part I is marked with a 23-measure rest. Part II is marked with an 8-measure rest. The tempo is *molto ritardando*.

Piano accompaniment for measures 33-39. Measure 33 starts with a piano (*p*) dynamic. Measures 37-39 feature a triplet of chords in both hands.

Piano accompaniment for measures 41-45. Measure 41 starts with a fortissimo (*ff*) dynamic. The piece features a series of ascending and descending chromatic lines in both hands.

Piano accompaniment for measures 45-49. The piece features a series of ascending and descending chromatic lines in both hands, with first and second endings marked at the end.

Ode to Joy (Pt. III)

D ♩ = 108 accel.

E ♩ = 124

Musical notation for Part III (measures 50-51 and 52-59). Measure 50-51 is marked with a 2-measure rest. Measures 52-59 is marked with an 8-measure rest.

F

8

G

7

Musical notation for measures 60-67 and 68-74. Measure 60-67 is marked with an 8-measure rest. Measure 68-74 is marked with a 7-measure rest.