

Tuba

WePlay4Ukraine - Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I)

Hymn of Ukraine (Pt. II)

A ♩ = 120 **B** ♩ = 76

1-23 *molto ritardando* *f*

27 *f*

33-36 *f*

C

41 *ff*

46 1. 2.

D ♩ = 108 2

accel. 50-51

Detailed description: The score is written for Tuba in bass clef. It is divided into four sections: A, B, C, and D. Section A (measures 1-23) is in C major, 4/4 time, with a tempo of 120. It features a long rest followed by a melodic line. Section B (measures 27-36) is in D minor, 4/4 time, with a tempo of 76. It contains two melodic lines, the second starting at measure 33. Section C (measures 41-51) is in D minor, 4/4 time, with a tempo of 108. It features a melodic line with a first and second ending. Section D (measures 50-51) is in D major, 4/4 time, with a tempo of 108, marked 'accel.' and ending with a double bar line.

Ode to Joy (Pt. III)

E ♩ = 124

