

Bassoon 2

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I)

A ♩ = 120

1-2 *p* 5-6 9-10

11 *cresc.* 13-14 *p* 17-18

19 21-22 *cresc.* *molto ritardando*

Hymn of Ukraine (Pt. II)

B ♩ = 76

25 *f*

29

33 *p*

37 *f*

C

41 *ff*

Musical staff C, measures 41-45. Bass clef, key signature of two flats. Measure 41 starts with a repeat sign. Dynamics include *ff*.

46

Musical staff C, measures 46-50. First ending bracket over measures 48-49, second ending bracket over measure 50. Dynamics include *ff*.

Ode to Joy (Pt. III)

D

$\text{♩} = 108$

2

E

$\text{♩} = 124$

50-51
accel.

f

Musical staff D, measures 50-54. Bass clef, key signature of two sharps. Measure 50 has a fermata. Dynamics include *accel.* and *f*.

55

Musical staff D, measures 55-59. Bass clef, key signature of two sharps.

F

60

Musical staff F, measures 60-63. Bass clef, key signature of two sharps.

64

Musical staff F, measures 64-67. Bass clef, key signature of two sharps.

G

68

Musical staff G, measures 68-71. Bass clef, key signature of two sharps.

72 *rit.*

Musical staff G, measures 72-75. Bass clef, key signature of two sharps. Dynamics include *rit.*