

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I) **Hymn of Ukraine (Pt. II)**

A ♩ = 120 **B** ♩ = 76

The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into four sections: A, B, C, and D. Section A (measures 1-23) is marked with a tempo of ♩ = 120 and includes a first ending bracket. Section B (measures 28-32) is marked with a tempo of ♩ = 76, a dynamic of *f*, and the instruction *molto ritardando*. Section C (measures 33-40) is marked with a dynamic of *p*. Section D (measures 41-51) is marked with a dynamic of *ff* and includes first and second endings. The score concludes with a double bar line and a key signature change to three sharps.

1-23 *molto ritardando* *f*

28

33 *p*

37 *f*

41 *ff*

45

D ♩ = 108

2

50-51

accel.

Ode to Joy (Pt. III)

♩ = 124

52 **E** *f* *sf*

58 **F**

63

68 **G** *sf*

72 *rit.*