

WePlay4Ukraine

- Hymn Medley -

Part I & III: "Ode to Joy" (Hymn of Europe)
Excerpt of Symphony No. 9 (op. 125)
by Ludwig van Beethoven
Part II: Hymn of Ukraine
by Mychajlo Werbyzkyj

Ode to Joy (Pt. I) **Hymn of Ukraine (Pt. II)**

A ♩ = 120 **B** ♩ = 76

The score is written for Oboe 2 in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). Section A (measures 1-23) is marked with a tempo of ♩ = 120 and includes a fermata over measures 1-23. Section B (measures 24-32) is marked with a tempo of ♩ = 76 and a dynamic of *f*. Section C (measures 33-44) is marked with a dynamic of *p*. Section D (measures 45-51) is marked with a tempo of ♩ = 108 and includes a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

23 1-23 *molto ritardando* *f*

28

33 *p*

37 *f*

C *ff*

41

45

1. 2.

D ♩ = 108 2

50-51

accel.

Ode to Joy (Pt. III)

♩ = 124

E

52 *f* *sf*

F

58

63

G

68 *sf*

72 *rit.*